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gest the desirability of emulating the example of the teachers of English, Physical Culture, Art, Industrial Arts, and the Kindergarten. These all have strong national organizations meeting annually; but they also under the same officers, maintain sections in the National Education Association and the superintendents' meeting. These groups also maintain strong state sections, which function as parts of the state educational organizations. The National Federation of Music Clubs and the General Federation of Womens' Clubs have similar plans of organization.

(2) That the conference in its membership, officers, and place of meeting shall take care that all parts and sections of the country are considered.

(3) That we urge our State Advisory Committees to form and strengthen state organizations of those interested in school music.

(4) If any group of such state organization or any group of supervisors from states not organized shall deem it expedient to organize a sectional group that any and all such organizations shall have the hearty support and good will of the national body. Arrangements looking toward cooperative efforts between the national and sectional conferences shall be undertaken only on the initiative of the latter.

In conclusion, we wish to reaffirm our belief that the best policy of the Music Supervisors' National Conference is to continue in the future, as it has in the past, its national work for higher standards, better co-ordination, and stronger organization for effective service to the 23,000,000 children in our public schools.

HIGH SPOTS AT PHILADELPHIA

Selections from Newspaper Reports

(EDITOR'S NOTE: Elsewhere in this Journal we publish verbatim quotations from some of the principal addresses at Philadelphia. Printing of the official Book of Proceedings will go forward promptly in the hope that the volume may be available before the summer vacation—write our treasurer, Karl W. Gehrkens, for a copy if you are not already enrolled as a member. A different kind of resumé is presented by the newspaper reporters. In Philadelphia they were constant in attendance and generous in publicity. Selections have been taken from the Public Ledger, the North American, and the Evening Bulletin. P. W. D.)

The Opening Day, Monday March 22

Under the caption, "Music Supervisors Welcomed to City," the Public Leader prints as follows:

"The representatives of the soul, emotions and better civilization of the entire nation," as Mayor Moore called them, were accorded a rousing welcome by Philadelphia last night, when more than 1200 delegates to the thirteenth annual meeting of the music supervisors' national conference were received with music and oratory. The reception and concert, given in the ballroom of the Bellevue-Stratford, were arranged by the music clubs of Philadelphia, the Matinee Musical Club being the hostess.

In the afternoon more than 1000 delegates crowded University Hall, in the Wanamaker Store, to hear Fritz Kreisler, the great violinist. Prior to Mr. Kreisler's recital, Dr. Hollis E. Dann, president of the conference, explained that the violinist had come from New York, bringing his own accompanist, in honor of the organization, and that his concert was his gift to the music supervisors.

Mr. Kreisler was the recipient of an ovation also. He played Bach's B Major Sonata and more than a dozen other numbers, including several of his own popular compositions. He was recalled many times and cheered to the echo.

The Second Day, Tuesday March 23

The opening session with addresses and demonstrations called forth these headlines, "Urges Endowment for School Music," "Calls Music Pay Suicidal," "Pupils Manifest Musical Training." The President's address is in this issue.

The Third Day, Wednesday March 24

Wednesday was devoted to a dozen round table discussions and the remarkable concert in the Wanamaker store. Both of these called forth sensational headlines such as, "Cat Shimmying on Piano Keys Creates Modern Melo-

dies," "Would Teach Young Idea—Shoot Ragtime," "Assails Students' Lack of Culture," "Fashion not to have good Manners and Artistic Ability," "Notable Program at Wanamaker Store," "A Musical Treat." The excerpts below are grouped according to subject and no attempt is made to indicate sources.

Fourth Day, Thursday March 25

The Conference on Music in Rural Life, the business meeting, the final rehearsal with orchestra and the Supervisors' Concert naturally attracted considerable comment, although only a few words were given to the raising of entrance due from \$2.50 to \$3.00 and annual renewals from \$1.50 to \$2.00. The complete report of the committee on the relation of National and Sectional Conferences is printed elsewhere.

A sweeping indictment of the national rural school system was made today by Frank A. Beach, of the Kansas State Normal School, Emporia, Kan.

Speaking before the thirteenth annual meeting of the National Conference of music supervisors at University Hall, he stated rural schools were less up-to-date than modern dog kennels and stables.

He characterized the system as "a little teacher, teaching for a little salary in a little school, a little group, a few little things."

He said it was lack of balance in the daily scheme of living "down on the farm" that had increased the insanity rate among farmers and produced such poor material for schools themselves to work upon.

"Why, if Rip Van Winkle awakened after twenty years of sleep in a rural town, he'd find no change, whatever."

The concert of the Music Supervisors' National Conference Chorus held last night at the Academy of Music, was an event in the musical history of the city unequaled since the Mahler Symphony and unlikely to occur again for years.

With a chorus of 300 and an audience which filled the Academy, both comprised largely of representative musicians from every state in the country, the affair was more than a mere concert. The chorus consisted entirely of members of the national organization, who have been in the city during the last week attending a conference.

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These singers had been trained, and were led by Dean Peter C. Lutkin, of the College of Music, Northwestern University, Evanston, Ill.

The quality of the singing was a compliment to the music teachers of the schools of the United States, for the training for this concert began only five days ago. The selections chosen were difficult and of considerable variety of type.

The chorus was accompanied by the Philadelphia Orchestra, and three orchestral numbers were played by the orchestra led by Leopold Stokowski.

So busy were the reporters writing up this unusual event that they failed to "cover" the informal and altogether delightful community sing which the supervisors, crowding the large lobby of the Bellevue-Stratford, indulged in after the concert. This affair has through repeated use become almost traditional as an addendum to the big concert. It is an excellent example of a worthy method of relieving tension after an important affair.

The Last Day, Friday March 26

Probably never before has such a large percentage of those in attendance stayed throughout the entire series of days. Early on the day a conference of the new officers was held to discuss the meeting place for 1920. These were John W. Beataie, Grand Rapids, Mich., president; Julia E. Crane, Potsdam, N. Y., first vice president; Peter W. Dykema, Madison, Wis., second vice president; Miss E. Jane Wisenall, Cincinnati, secretary; Karl W. Gehrken, Oberlin, Ohio, treasurer; Phillip C. Hayden, Keokuk, Iowa, auditor; Chas. H. Farnsworth, New York City, Miss Mabelle Glenn, Bloomington, Ill., and Ernest Hesser, Bowling Green, O., were elected to the board of directors.

In conclusion mention must be made of the fact that at least two of the great papers ran leading editorials regarding the Conference. The Public Ledger entitled theirs "Welcome the Musicians." In part, this reads:

No form of the fine arts is so portable and so distributive. Today more than ever this is a mighty missionary power in a world torn by hate and jealousy and needing the soft, assuaging voices and the gentler, refining influences that speak in the name of chorus and symphony. Our group of guests in session have a potent influence in shaping the taste and guiding the choices of the young Americans with whom it rests in the future to make the history of their country in music as in our industrial and political relations. The supervisors are primarily responsible for the popular education of American children in music, and this week in Philadelphia we have the fountain head whence the streams of melody and harmony are to flow for the gladdening of the earth.

Under the title "What Music Means," the North American which has long been known as a staunch advocate of community music, ran on Saturday, March 27 a truly remarkable editorial almost two columns in length. Every supervisor in the country should read and study it. We hope to reprint it entire in our Journal of Proceedings for it almost defies cutting. Our limited Journal space permits only a few quotations:

It has been said the singing of the people here at home did as much as any other one thing to establish and maintain that morale without which the best equipment and financial backing could have been only partly effective. We Philadelphians know the truth of this, for it was here the Liberty Sings were born. From this as a radiating center they spread thru the nation. And, fortunately, their echoes have not yet completely died out.

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